Permit #F00147167

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147167 **Type of Permit:** FILMING **Release Date:** 01/23/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS

Type of Production TV Drama

Producer MARK HOROWITZ

Director DIANA VALENTINE

1st AD JOSE HERNANDEZ

Production Manager MARK SCHILZ

FilmL.A. Coordinator Michael Gonzalez

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Location Assistant EMILY ESSES
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 661-803-2603

Fees

Posting 1200	$276.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,498.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00147167	**Location Manager**	JOEL SINDERMAN
Production Company	CBS CORPORATION	Primary Phone	Office - 661-257-2650
Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 818-430-7526
Production Title	NCIS		

Location Address 4215 Admiralty Way, Marina del Rey, CA, 90292

Location Type Dock

Film Dates 1/24/2019 - 1/24/2019 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	5
Cast/Crew vehicles	100
Catering Truck	2
Condors	2
Cube Trucks	4
Generator	2
Honey Wagons	1
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
LA County FSO Assigned	1
Lifeguard Required	1
Sheriff (Marina del Rey & Contracted Cities)	1

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Summary Information — Location

Permit Number F00147167
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Semi Trucks	4
Stakebed Trucks	5
Trailers	8
Vans	5

Filming Activities Brandishing weapons; Drive ups & away; filming on dock and on a yacht. take down of bad guy walking him from ship and up dock; Dock E300 (Fantasea Yachts); no prep day at dock, but bringing in trailers 1/23/19 in mpi lot #2 as available.; 2 picture cars on a portion of walkway adjacent to dock. walkway will not be blocked ; LIFEGUARD REQUIRED 0700-1700;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Rich Godfrey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note Not permitted to start dock activities until County Lifeguard assigned to permit is present. Not permitted to go into harbor waters. Must not block emergency access routes. Must not block boat washdown units in lot #2. Must not use launching lanes or docks in lot #2. Must not block or impeded ingress and egress of parking lot entrance, exits or traffic ways. Must not block red zones at any time.

Coordinator Note LA County Fire Dept #19 0134 110, FSO Assigned

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MPI lots requested:

50 spaces requested in lot #2
1/23 7am-430am 1/24 (security and equipment overnight)

300 spaces requested in lot#2

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Production Company	CBS CORPORATION	Primary Phone	Office - 661-257-2650
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Production Title	NCIS		

1/24
430AM-11PM

attendant hours: 7am 1/23/19 thru 1/24/19 11pm

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Summary Information — Location

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Production Company	CBS CORPORATION	Primary Phone	Office - 661-257-2650
Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 818-430-7526
Production Title	NCIS		

Location Address 800 Washington Blvd, Los Angeles, CA 90292

Location Type Store front

Film Dates 1/24/2019 - 1/24/2019 07:00 - 22:00 1 day

Strike Dates 1/25/2019 - 1/25/2019 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions

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Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	5
5 Ton Truck	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10

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Summary Information — Location

Permit Number F00147167
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Cast/Crew vehicles	100	Off-Duty/Retired LAPD Officer(s)	2
Catering Truck	4		
Condors	2		
Cube Trucks	4		
Generator	2		
Honey Wagons	1		
Picture vehicles	5		
Portable restrooms	2		
Scissor Lifts	2		
Semi Trucks	4		
Stakebed Trucks	5		
Trailers	8		
Vans	5		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); KALM- BILL LANGLOIS (310) 490-4554; EQUIPMENT IN ALLEY BEHIND LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MPI lots requested:

50 spaces requested in lot #2
1/23 7am-6pm (security and equipment overnight)

300 spaces requested in lot#2
1/24

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Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 818-430-7526
Production Title	NCIS		

430AM-11PM

Posting "No Parking" signs
S/S WASHINGTON BLVD, MARR ST GOING 300 FEET WEST AND 100 FEET EAST
E/S MARR ST, WASHINGTON BLVD TO HOWARD ST
W/S MARR ST, WASHINGTON BLVD TO ALLEY
N/S HOWARD ST, MARR ST EAST 75 FT

Approximate Footage 901 - 1200 **Log Number** 229405

Date(s) 1/24/2019 to 1/24/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 818-430-7526
Production Title	NCIS		

Location Address 4211 Admiralty Way, Marina del Rey, CA, 90292

Location Type Restaurant

Location Description PARCEL 33R - KILLER SHRIMP

Film Dates 1/24/2019 - 1/24/2019 09:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Extras	15

Where are the extras holding? at location

Filming Activities Camera on sticks; Interior motion without sound; SURVEILLANCE VIDEO UNIT IN THEIR BANQUET HALL AREA. NOT PART OF ANY RESTAURANT OPERATIONS; THIS WOULD TAKE PLACE FOR 2 HOURS DURING THE PERIOD.; THIS SMALL UNIT WOULD BE SHOT SIMULTANEOUSLY WHEN SHOOTING LOCATION #1;

Jurisdiction **Political:** Los Angeles County - **Police:** Los **Fire:** Los Angeles County

DRAFT PERMIT

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Summary Information — Location

Permit Number	F00147167	**Location Manager**	JOEL SINDERMAN
Production Company	CBS CORPORATION	Primary Phone	Office - 661-257-2650
Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 818-430-7526
Production Title	NCIS		

	Supervisor District 4	Angeles County Sheriff	Fire Department

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Approvals	LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Rich Godfrey
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note Not permitted to start dock activities until County Lifeguard assigned to permit is present. Not permitted to go into harbor waters. Must not block emergency access routes. Must not block boat washdown units in lot #2. Must not use launching lanes or docks in lot #2. Must not block or impeded ingress and egress of parking lot entrance, exits or traffic ways. Must not block red zones at any time.

Coordinator Note LA County Fire Dept #19 0134 110, FSO Assigned

Parking

Base Camp
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
MPI LOT #2

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

Special Filming Conditions
MARINA DEL REY

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
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3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

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9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

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12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT